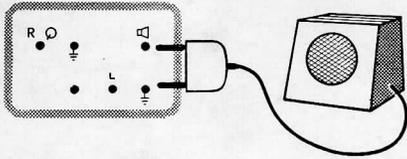
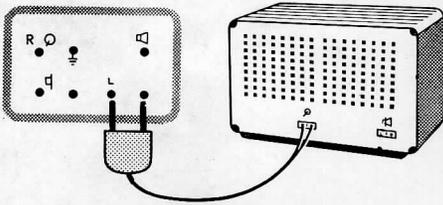


ADDITIONAL LOUSPEAKER CONNECTION



An additional loudspeaker can be connected to the sockets marked "A" on the recorder. You can make use of this facility if you want to play back your tapes via a bass reflex cabinet or if you want to set up the loudspeaker at some distance away from the recorder, e.g. in your living-room or in a small hall. The loudspeaker should have an impedance of about 3-7 ohms.

PLAYBACK VIA A RADIO SET OR AN AMPLIFIER SYSTEM



You may happen to have a radio set with several loudspeakers and elaborate tone control or even a hi-fi installation. In that case it is worthwhile to play back your recordings via such a system. Or you may want to hook up your recorder to the amplifier system in a hall, shopping centre or sports field. For these cases the recorder has a special line output marked "L", which supplies the same level as a record player. The recorder is then connected to the pick-up socket of the radio set or amplifier system. The connection's polarity should be changed over if there is hum.

It is also possible to improve the situation by changing over the polarity of the mains connection.

In a recorder hooked up as described above, the built-in loudspeaker is automatically switched out of circuit, as soon as the plug is pushed fully home in the socket. The volume and tone controls of the recorder are then also inoperative. Volume and tone are then controlled from the radio-set or amplifier.

If you wish to connect the recorder to an AC/DC radio set, see your Philips dealer for a safety arrangement.

STORAGE OF TAPE

Tapes can be used for an indefinite time. There is practically no wear, so that the quality of the sound is maintained at a constant level.

Consequently, tape is eminently suitable for filing (a particularly attractive feature for music-lovers, recorder and home movie enthusiasts, collectors of historical speeches, nature-lovers who collect the sounds of birds and other animals, etc.).

Store your tapes at room temperature (not in the sun or near a heater) and in reasonably dry surroundings. Keep the tapes in the original box. Usually, the box has a space for making notes of the title and recording time of each of the tape, the recording speed, date and place of recording. Apart from strong magnetic fields (e.g. very close to a loudspeaker-magnet or transformer) there is very little that can harm the tapes or the recordings on them.

ACCESSORIES

An extensive range of accessories is available.

For instance, when buying tape, you can choose from three types of Philips tape on reels of five different sizes in fourteen combinations. See under "Recording time of the tape".

In addition there is metallized, red and green leader tape and adhesive splicing tape.

If you use your recorder at the office, a telephone coil may come in handy, or a footswitch when using the recorder for dictation.

For those who regularly record music or edit tapes, the stethoscope headphones may be found useful. These headphones can be used for monitoring while recording. Another handy item is the mixing box; there are two versions of this box, one with facilities for connecting four input signals, the other for two input signals.



In shopping centres and super markets, 20-minute programs which have to be repeated over and over again are frequently used. For this purpose we have a particularly useful accessory: the endless tape in a special container.

Important

When ordering accessories please state type number of your recorder (EL 3538).