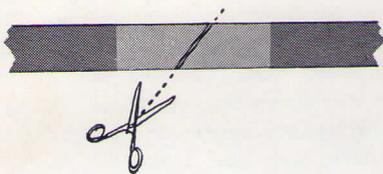


amusing conversation from parts of already recorded conversations and other specially recorded ones.

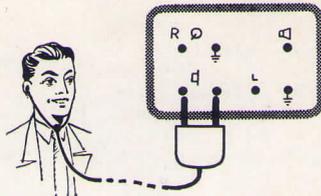
Use the special Philips adhesive splicing tape and act as follows:

- a. Cut the relevant part from the tape.
- b. Put the two ends of the tape which you want to splice on top of each other so that they overlap and cut diagonally across this overlap, (diagonal splices are inaudible).



- c. Place the two ends against each other and align them carefully. Place a piece of adhesive tape with a length of approx. $\frac{3}{8}$ inch on the glossy (insensitive) side of the tape across the cut.

MONITORING WHILE RECORDING



It may be useful to monitor recordings, e.g. of plays, etc., while they are being made. The best way to do is by means of Philips stethoscope headphones.

Connect these headphones to the socket marked "q" on the recorder.

Any other type of headphones can be used, provided the impedance is not less than 1000 ohms.

Recording via a second tape recorder

Dubbing can be done if you have a second recorder and connect its line (or loudspeaker) output with the "R/D" socket on your recorder. In this way it is possible to make a recording consisting of parts of existing recordings and new parts recorded via the microphone.

Your recorder is also an amplifier for microphone or record player

If you depress the stop button COMPLETELY, your recorder is circuited as a direct amplifier, which can be used for playing records or for a microphone. This is a useful facility, e.g. if you want to interrupt a program recorded on tape for making announcements or for playing a record. The volume, both of the microphone and of the record player, can be adjusted by means of separate controls. If "singing" occurs when you use the microphone, this is caused by acoustic feedback from the loudspeaker to the microphone. It can



be avoided by not placing the microphone directly in front of the loudspeaker and by keeping the volume down.

Fidelity depends on the speed button which is depressed. Generally speaking, the $7\frac{1}{2}$ inch/sec. button is best.

An additional loudspeaker can also be connected. You can switch back to the tape by merely pressing the playback button. The record player and the microphone may be left connected to the recorder.