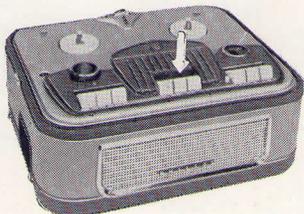


OPERATION

All buttons, with the exception of the stop button and the button used for short interruptions, should always be depressed completely. They remain in this position until another button is depressed.

General

1.



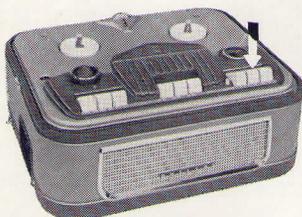
Always start by depressing the stop button (halfway), so that any buttons which are down may spring back and the tape cannot be set in motion unexpectedly.



take it outside through the slot in the upper flange of the reel. Hold on to this end of the tape and give the tape a few turns about the hub of the reel by winding the latter by hand.

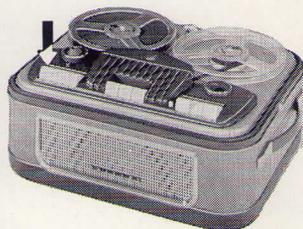
2. Plug in the recorder.

3.



Switch on the recorder. This is done automatically when one of the three speed buttons is depressed. Recordings with excellent quality can be made at a speed of $3\frac{3}{4}$ inch/sec. Press the centre button.

c.



Press the playback button and allow the tape to run until the coloured leader is on the take-up reel. The leader is followed by the metallized switching leader which automatically stops the recorder. Wind this metallized leader on the take-up reel by turning the latter by hand. If there is no metallized leader on your tape, stop the recorder by means of the stop button. The tape should now be just tight with the dull side turned away from you, for this dull side is the sensitive side which runs past the recording head and retains the magnetic sound pattern. (If, however, the shiny side of the tape should happen to face away from you — which will rarely be so — re-wind the tape completely by pressing the rewind button. Press the stop button and give the tape a half-twist close to the left-hand reel before threading it on the right-hand reel.)

4. Take a reel of tape, unfasten the tape and place the reel on the left-hand spindle in such a way that the reel turns counter-clockwise when it is wound off. Place the empty reel on the right-hand spindle. Make sure that the reels lie perfectly flat on the spindles.

a.



Unwind about 1 foot of the tape, keep it tight and drop it in the slot between the two halves of the cover.

b. Pull the tape tight, insert the beginning of the tape between the flanges of the empty reel and

The recorder is now ready for recording or for playback.

If there is a program on the tape, do not start recording, for that would erase the program from the tape. Proceed with item 10 (playback). Remember that the tape should be played back at the same speed at which it was recorded!

Usually, however, you will start with a new tape, so that you can proceed immediately with item 5 and start recording.